

AUG 15 1922 ✓

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WHAT'S WRONG WITH THE WOMEN? ✓

Photoplay in seven reels ✓

Written and adapted by Daniel Carson Goodman ✓

Directed by R. William Neil ✓

Author of photoplay (under Sec. 62)  
Goodman Productions Inc., of the U. S. ✓

"WHAT'S WRONG WITH THE WOMEN"

Presented by Daniel Carson Goodman

Distributed by Equity Pictures Corporation

Cast of Players

Wilton Lackaye . . . . .	as James Bascom
Montague Love . . . . .	as Arthur Belden
Rod La Rocque . . . . .	as Jack Lee
Huntley Gordon . . . . .	as Lloyd Watson
Paul McAllister . . . . .	as John Matthews
Julia Swayne Gordon . . . . .	as Mrs Bascom
Constance Bennett . . . . .	as Elise Bascom
Barbara Castleton . . . . .	as Janet Lee
Helen Rowland . . . . .	as Baby Helen Lee
Hedda Hopper . . . . .	as Mrs Neer
Mrs Oscar Hammerstein . . . . .	as a friend

Author and producer - Daniel Carson Goodman

Direction - R. William Neil

Sets by Tilford Studios

Footage - 6400 feet

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This story of modern life has to do with a family by the name of Bascom and a family by the name of Lee. Young Jack Lee comes home one evening to find his wife, Janet, filled with new ideas of independence absorbed from a Mrs Neer, who lives across the hall and who has taken Janet through a round of afternoon teas given by a multi-millionaire, Arthur Belden. Janet tells Jack that his salary is too small for her tastes and the boy is nonplussed.

Next morning he asks for an increase from his employer, James Bascom, and is told that his services are no longer required. No reason is given for his discharge, but Bascom has heard of the presence of Jack's wife at Belden's home and figures that no man can do good work with pecuniary troubles. Belden has been the cause of a rupture in Bascom's family, and Bascom is forced to leave home in the face of the insistent demands of his wife and daughter, Elise, for luxurious living and for the recognition of Belden as a suitable fiance for Elise.

Jack returns home and does not mention his trouble to his wife. He tells his wife that the increase has been granted, but in reality he is forced to seek recourse to his savings to keep up the deception. Relations continue to be strained until a party is arranged at Jack's home for Janet's new acquaintances. At the party, Jack realizes the danger to his wife and his own predicament, and in an exciting scene, breaks up the party and throws everyone out of his house. Janet, incensed, also leaves.

Next morning Jack goes to the office and asks Bascom for his position back; is gladly received, but hears the news of his wife's infidelity. He rushes home to find his baby a cripple, from a fall out of the window, the child having been left alone by Janet, while she is entertaining Belden in Mrs. Neer's apartment. Janet repulses Belden and leaves, only to discover the calamity to her child. Jack disowns his wife, and during the next months, they are separated, while the child is paralyzed; but reconciliation comes to them through the kindly advice of their friends, and the couple are led to see the falsity of their situation. Bascom comes home through the influence of his repentant daughter, Elise, and harmony exists once more in that family.



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JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

August 15, 1922

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Goodman Productions Inc.

✓ What's Wrong with the Women (7 reels)

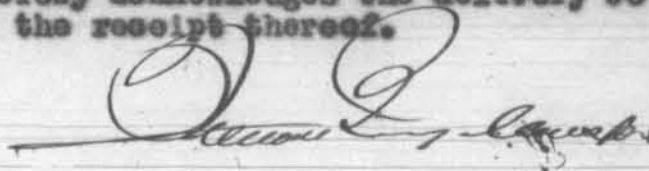
Respectfully,

Fulton Brylawski

The Goodman Productions Inc.  
hereby acknowledges the receipt of two copies each of  
the motion picture films deposited and registered in the  
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
✓ What's Wrong with the Women	8/15/1922	L ©CL 18152

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